# SONS AND HEIRS

## NEW LIFE, NEW JOB, NEW ZEALAND

*Finish the film by the 24th of September 2022*

# *Sons and Heirs*

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*Based on a story by Tomás Bale and Ārana Edmonds*

Finish Draft
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## *Basic movie plot outline (Out of Date)*

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The film's opening is a rip-off of The Evil Dead, with the POV tracking shot establishing the prohibition era.

The architecture and geography are not just there to show how good the film looks. Instead, they will help elevate the story, provide key thematic content, and tell the audience a lot about the location and the characters.

We need to find a shot of buildings that show wealth, success and innovation. Then we continued the shot to get a different perspective, showing abandoned buildings, garbage and poor people. It's one of the failures, something used to help illustrate one of the film's messages, which is contrast.

The contrast between the brothers and the mafia and Tomas's character throughout the film. At the start, he won't drink; however, at the end of the film, he will. Then, we follow two different stories after the beginning of the film.

Two sons and a father live on a farm. Father works in a store selling the apple Juice he makes at said farm. There will be no music. Instead, it's all sound effects. The length of these sound plays is excruciating, effectively generating suspense for when these mundane sounds will be shattered by mafia violence later in the film. But for the time, it's a dull and quiet space, one dominated not by violence but by silence. Then we cut to with flamboyant music and reframe the other scenes with the landscape of dangerous adventure of the mafia killing, robbing, and selling illegal things to people.

The pseudo-violent ways the men pass the time or fix problems reflect characters defined entirely by violence, who don't have other means of fixing these problems. With that, the two stories become one. The mundane silence of the opening is eventually shattered by 1930s pop from the car, symbolising the modern era coming to the outback.

The mafia came into the store to talk to the father. They go to the back of the store. The father slowly realises he's going to be under attack. To establish the mafia's supremacy over the father. But the father cuts one of them with a knife. He (mafia boss) survives, but simply because of dumb luck. The mafia is also established as vulnerable. And this scene is characterised as chaotic and random. The scene of chaos will linger over all the violence that follows. Just over a few minutes, the film establishes the ideas and tone that will dominate this film. The mafia men duck down. Then the father is gunned down at the back of the store in a drive-by.

The Brother call the Doctor. The two brothers struggle to make ends meet. They go to the bank for a loan. He can't get a loan because of the great depression. So they begin to produce alcohol. They find one of the gangsters ( Ārana Edmonds). He tastes the liquor and decides he

wants a giant batch. They are now enforced in his bootlegging business—alcohol montage. Mafia boss and friends go to Wellington to talk with a rival gang to sell the booze. But the rival gang has insider information that prohibition will end with their monopoly on booze in the Greater Wellington region.

Does not sell the booze to the rival gang. So the Mafia boss and his friends kill most of the rival gang. Make sure to place the guns in the same frame as the rival gang. To punctuate the violence. This will give a full view of the guns and the carnage they inflict. This means there can be no distancing from the violence inflicted by our gang. We should find epic backgrounds. An enormous scale as our backdrop. Whether it's the building, bridges, the train station or anything for that matter. To make the mafia look weak and hopeless in comparison. And highlighting the momentous consequences that this killing will inevitably have.

Prohibition ends, so does his mafia. A weak link in the mafia gets intoxicated when he's under the influence, he just blab... blab..blab, especially when the brothers encourage it. Brothers get incredibly angry and decide to poison the men in the crime family to get their revenge. The Mafia boss and the gang go to a restaurant to eat and get backstabbed by the brothers. When alcohol starts being sold, people start dying. The mafia boss survives and goes back to his home to hide out.

The brother drinks for the first time in many years. The boss sends a group of men out to the farm to leid Tony and Ralphie and the final shootout happens. The scene goes out in an Italian art house with a mix of Evil Dead. The mafia boss and what is left of his mafia are killed by his brother. Carter may be a gorilla during the scene. Blood won't be just red. Blue, Black, Green, and anything else we want to add.

Ending in Tony and Ralphie's ***DEATH***.

# Chapter 1: "Dead Men Don't Drink"

Opening scene.

Dark somewhere sketchy.

Goon1:
We're shipping it off to Wellington tomorrow.

Goon2:
So we're leaving it here for tonight, isn't that stupid?

Goon1:
I don’t know man, it's what Nigga Sal said to do.

Cop:
Police hands in the air.

Both goons reach for their guns, and both goons are shot to death.

The cop opens up one of the boxes.

Cop:
Hey Nigga Jerry I think your gonna wanna see this.

Alcohol.

Filming location: WCM Legal Greytown.

At the bank in John's bank guys' office (mid convo).

John Bank guy :
I'm really sorry, but I just can't do that.

Frank looked desperate.

Frank:
Look, please, I…

Start speaking softer

Frank:
I really don't have any other options here, John.

John:
I understand tha,t but you still owe us £400 pounds ($NZD 58,476.58 today’s money) from your first loa…

Frank interrupts.

Frank:
All I need is £50 ($NZD 7,309.57 today’s money), my juicers busted, I just have the money for repairs, and I'll have your money in no time.

John:
I’m sorry, but I just can't give you any more money until you pay off your first loan.

Frank is now annoyed.

Frank:
HOW AM I SUPPOSED TO…!

Stops and breathes for a second.

Frank:
How am i supposed to make money if i can't make apple juice, without a juicer im- im - im screwed, just please listen to me, you give me that £50 ($NZD 7,309.57 today’s money) I'll have £500 ($NZD 73,095.73 today’s money) for you by the end of the week.

John:
Frank, I’m sorry, but it's against bank policy to give loans to customers with unpaid debts. Plus, even with an operating juice machine, you've failed to pay back your first loan on time. I wish I could help you out—I really do—but quite frankly, things around here haven't been looking great either, and if I give you this loan, I may not have a job tomorrow.

Frank:
I really don't know what to say. Without my juicer, I can't do anything. I'm begging, please.

John:
My decision is final, Frank.

Frank :
Excuse me for one second, I've gotta use the bathroom.

Gets up and goes to the bathroom.

Shot of John Bank guy at his desk while loud, angry destruction noises go on in the background.

John walks back out and proceeds to leave.

John:
Have a nice day, Mr. Gazebo.

Frank looks back at him spitefully for a second, then continues to leave. As Frank leaves the bank, two curly-haired men seem interested in him.

The two men follow Frank out of the bank at a safe distance.

They catch up to Frank.

GG:
Ay, pal.

Frank:
What?

Frank is not pleased.

GG:
Short on money?

Frank:
That's none of your damn business now bugger off you big lummox.

GG:
Hey, we're both men of business, are we not?

Frank:
Just make your case and leave me alone.

GG:
What's your name?

Frank:
Frank.

GG:
So, how much money do you need, Frankie?

Frank:
£50.

GG:
I'll talk to the boss, and I'll have your money in cash *right here* tomorrow at 9:30 *p.m.,* sounds like a good deal?

Frank looks as if he wants to say something, but doesn't.

GG friendly slaps Richard Saunders' arm twice.

GG:
Aye, Richard, let's get outta here.

GG looks at Frank.

GG:
GG out.

Frank:
Bye.

Next scene.

Filming location: Leon’s Dad’s house

Tony goes down and does a couple of things to the juicer. The juicer makes a strange noise, and a piece of metal falls off.

Filming location: Leon’s Mum’s home

Frank gets home to Frank and Ralphy and explains that he was unable to get the loan.

Frank gets home to Ralphy.

Ralphy:
Did you get it?

Frank:

No.

Ralphy:
Duck, so what are we gonna do?

Frank:
I don't know Ralphy, I don't know.

Frank:
Well, I'll cook up some dinner.

Frank reaches into the cupboard, pulls out a can, busts it open, and dumps it in the frying pan—the cut cuts to an unappetisingly fully cooked meal.

A bit later, soft 30s trumpet jazz plays in the background when they eat dinner. The food is something that looks gross and cheap. Frank and Ralphy and Tony at the dinner table without talking while Ralphy reads the news.

Frank looks at his food depressively; he doesn't eat.

Ralphy:
Hm, it says here that some four adults and four children were found dead in a farmhouse that was burned down just east of the train station.

Ralphy:
Says they think it's the same guys that killed a police constable near a drapery store a few months ago.

Ralphy continues to read news paper,

Shows headline “£200,000 ($NZD 29,238,289.30 today’s money) seized from crime family illegally selling liquor ” subtitle: Authorities believe it is related to famous crime boss “Black Sal.”

Tony:
Prohibition a noble experiment.

Ralphy:
Noble experiment my ass, all it does is give the mafia a new crime to commit and puts hard working men like us in prison, hell you drunk before the prohibition what made you change sides.

Tony says nothing and shrugs it off. Tony looks at the newspaper.

Tony:

It appears the mob has exceeded even their own need for headlines.

Tony gets up and leaves while Ralphy is still invested in the newspaper.

Small break.

Shortcuts of the brother getting ready for the day.

Cuts to the brothers walking to the store.

Filming location: Kent St 62 into the park.

Ralphy kicking a glass bottle.

Tony:
Do you think we're gonna be able to pull through this?

Ralphy:
It's gonna be difficult without the juicer. Those bootleggers seem to be doing pretty well.

Tony:
Yeah, but think about the lives that they're ruining. Alcohol changes a man, and not for the better. They're bad, bad people, Ralphy.

Ralphy:
They're just trying to get by.

Gives a disapproving look.

Cuts to Ralphy's leg kicking the bottle on the field to the bottle hitting the front door of the shop.

Filming location: That one shop in Carterton.

They arrive at the shop where Frank waits for them to start the day.

Frank:
You made it.

They walk inside and await customers, but there are few, if any (the clock ticking in the background, the brothers clicking pens, tapping, etc.).

The next Morning.

Filming location: Leon's Mum's home

Frank gets out of bed and does morning stuff.

He sits down at the table to eat breakfast with Ralphy, looks at Tony and contemplates for a little bit.

Ralph sits down to eat breakfast (toast).

They don't say much.

Frank:
Ralph, I'm going to be staying late at work tonight. I have taxes to fill out.

Ralph:
Alright.

Frank:
Oh, and can you and Tony open the shop the next morning? I'm going to have one last look at the juicer.

Ralph:
What do you mean by last?

Frank:
Uh, well, I've looked at it about five times already, and there's only so much I can do.

Filming location:?

Cuts to Gorilla Goon and Richard Saunders talking to Black Sal.

Filming location: That one shop in Carterton.

Tony and Ralphie are working there wearing aperants. A man walks into the store and makes brief eye contact with Tony. He begins to look around the store.

Elwyn:
Aye, where's the apple juice?

He looks at Tony. But Tony looks away from him.

Elwyn:
Excuse me, there's no apple juice.

Walks towards Tony.

Tony:
We’re low on supply and have reached our paramount for today, so we don’t have any drinks here.

Elwyn:
What do you mean, I'm a paying customer just like the rest?

Tony:
I don't know what to tell you, sir. Do you want a bottle of milk?

Elwyn:
I want apple juice in a bottle. Let me clarify. You have no apple juice to sell to me?

Tony:
Yes.

Elwyn:
And what else?  Is there no butter?

Tony:
No.!

Elwyn:
For how long have you been selling apple juice in the shop?

Tony:
All my life!

Elwyn:
So, where is the apple juice?

Tony:
I don’t know.

Elwyn:
How much?

Tony:
It’s not possible.

Elwyn:

Why isn't it possible?

Tony:
It's just not.

Elwyn:
Ah, I see, and if I had simply searched for apples on a farm. Do you own this place?

Tony:
Why?

Elwyn:
That’s not what I asked you!

Tony:
No sir.

Elwyn:
Well, who does?

Frank:
I do, and if you don’t stop making a fuss, I'll have to ask you to leave.

Tony:
We're closing now.

Elwyn:
I guess I'll just take my business elsewhere.

Leaves.

Frank looks at his watch at 9:29 am.

Richard Saunders:
So then the chap at the bank says, "What do you mean you're all out of shrimp? There was a whole school of them here on Thursday!"

Gorilla Goon:
HAHahahahahahahahAHAHAHAHa!

Richard Saunders:
So anyway, that's the story. Now let's go gyp this gent.

Cuts to goons waiting in an alley.

Frank walks up to the goons.

Frank:
Gentlemen.

Richard Saunders:
Good evening, Franky, now do we have an offer for you.

GG:
It has come to our attention that you owe…

Frank cuts off GG.

Frank:
I've had a change of heart.

GG:
What are you talking about, Frank?

Richard Saunders:
Yeah, what are you talking about?

Frank:
I'm just not sure about all this.

Richard Saunders:
Take the loan, Frank, your family needs the money.

Black Sal:
What do you mean you're not sure?

Then Frank stands his ground.

Frank:
You know what? I'm not having this. No, you're not. I can't change where we are, but I can start here and change the ending.

Frank turns his back towards the two of them and walks. Richard turns him around and punches Frank in the face, and Frank falls to the floor and dies.

They walk away.

Where the Red River Flows, Jimmy Davis starts playing.

Rony and Ralphy are sitting outside somewhere looking sad.

Tony:
I can’t believe Dad's dead.

Ralph:
What the fuck are we gonna do Tony?

Tony:
I don't know Ralphy.

Ralph:
Man what the fuck.

Tony:
Hey Ralphie, I found some old cider that dad must have made a while ago, how about me and you drown our sorrows.

Ralphy:
Sounds good to me.

A little drinking montage outside in the grass and shit with the song still playing.

Drunk Ralphy:
Tony, my big boy.

DrunkTony:
Yeah.

Drunk Ralphy:
Why don't we just make this shit

Drunk Tony:
Yeah…. Wait ..YEAH!

Drunk Ralphy: Yeah?

Drunk Tony:
If we turn all the juice we have right now into cider, then we can sell it and make enough money to fix the juicer.
Ralphy:

Hey yeah.

# Chapter 2: "The Broken Decade"

Juice making montage

Tony and Ralphie are chilling.

Tony:
Man, who are we gonna sell this to?

Ralphy:
Hmmm… Hey, well, I remember my buddy Eric saying there was a speakeasy down Papawai Road. Maybe someone there would want to buy some.

Tony:
Alright, well, let's go check it out.

Tony and Ralph walk into a pub. Everyone is subtly looking at them. They are out of place in this pub. Shot of Black Sal talking to some guys, but he stops talking, sees the brothers and walks over.

Sal:
Hey there, my name's Sal, the onions down here call me “Black” Sal.

Ralphy:
Hi Ralphy. Hey, that’s funny, we were here to see you.

Sal:
Ya, a little angel told me you two are coming here to see me. What do I see there?

Ralphy:
Our future.

Gives out the drinks.

Ralphy:
Want one?

Sal:
No, I don't drink.

Tony:
What a shame.

Ralphy:
More for me. Give me a cup, bartender. How about your “onions” down there?

Sal:
Well, maybe I'll take it for later.

Sal puts the drink into his wallet pocket.

Sal:
I see you’re trying to sell the nectar of the gods.

Ralphy:
We have heard some news that the dummies who were making drinks for you got caught. We have the know-how to make what you need.

Sal:
I have been looking for someone to make liquor.

Tony:
My brother and I are in business and have the best merchandise.

Sal:
That some mouth you got there, kid.  Come on, meet the boys.

Ralphy:
Sure.

Walks to a table with two men. Playing a card game. Sal introduces the two brothers to the gang.

Sal:
Boys, I want to say hi to um.. To um…

Ralphy:
Tony and Ralph.

Sal:
To brown eyes and one finger here.

Tony:
Tony and Ralph.

Points to his men.

Sal:
This is Gorilla Goon. He has a million times the wit and charm of most men but he is as smart as a fridge.

GG:
I'm feeling charmed.

Ralphy:
Want a drink?

GG:
Sure.

GG drinks it.

Sal:
I just thought that one of your strongest assets is your charm.

Sal points to Richard Saunders.

Sal:
Then we have Richard Saunders. He is humble and sweet and helps me through my many struggles with blogging in our great country. He also knows many people—businessmen, film stars, and PMs.

Ralphy cuts off Sal.

Ralphy:
The job you're talking about?

GG is not mad, but not happy.

GG:
What job?

GG then goes into some form of fever dream. He turns to his boss.

Sal:
What job?

Then he can hear Richard Saunders.

Richard Saunders:
What job?

Then, to his left, the two brothers.

Tony and Ralphy:
What job?

Slow zoom in on GG.

All of them(including the Bartender in the background):
What job? What job? What…

Cuts into the room with that one table in WCM Legal.

Fast zoom out on GG to show the guys and the table.

Sal:
… job that they will make alcoholic beverages for us.

Sal turns to GG.

Sal:
They have a good place to make the refreshments out of Greytown.

Turns back to look at the brothers and talk to them.

Sal:
The illegal liquor should only cost about 50 to 75 cents for every 3.7 litres, and we will sell each one litre for £6. For every bottle we sell, you two get to keep 5 cents. We will need… 25.5 litres of beer per person. 4,300 costumes in the Wairarapa. So we need 109,650 litres by next week. And don't make wood alcohol.

Tony:
What happens if we get caught?

Gorilla Goon:
Can they handle being under pressure, Sal?

Sal:
Be brave in the extreme, GG.

Gorilla Goon:
Sal. Can we trust them?

Ralphy:
For sure. We have a deep-rooted addiction to money. We all got it.

Sal:
Trust me, they are top men.

Ralphy:
Uh, Thanks, Sal.

Gorilla Goon:
Is that all we need to talk about?

Sal:
Gentlemen, let's wrap up, bring in the baubles and the sparklers?

Sal looks around the room.

Sal:
Welcome to a global world of crime. I hope you enjoy your stay.

All of them stand up to head for the door.

Sal:
Wait. I’m not going to pretend I can be seen with you, geezers, in what you are wearing. Buy yourself a decent suit.

The brothers flushed, embarrassed.

Sal:
Go to Ambler & Co, Tell 'em I sent you.

The two brothers leave the room.

Sal:
I can tell you we had a real connection there.

Looking at the two goons.

Sal:
You two look like your apples are feeling worse for wear.

Gorilla Goon:
We need to tell you something.

Making of the Alcohol montage time.

Ralphy:
Want a drink, Tony?

Tony:
Only criminals do that. Why drink alcohol when I can be happy?

GG walks into their factory.

Gorilla Goon:
Black Boss wants to meet with you two in his office.

Cut to Sals office with another man talking to him.

Thaddeus:
I am sorry, Mr Marty.

Sal:
GG, take Mr. Edessa to the kitchen.

The brothers walk into his office and look at Thaddeus.

Both the brothers:
Sal.

Ralphy's jacket flares open. He is wearing braces. Sal notices.

Sal:
Hey, nice. I like those. Where did you get those?

Ralphy:
Nice huh. Hallensteins

Sal:
Look, Ralphy, the time has come. We gotta expand. The whole operation. Distribution. Dunedin, Hamilton, Lower Hutt. We gotta think big now.

Ralphy:
That's ridiculous.

Sal:
I know. It sounds crazy, but… We gotta think big. I've been talking with the planners.

Pause.

Sal:
They say 250,880 litres.

Ralphy:
250,000 litres!

Sal:
What?

Ralphy:
That's huge. Where will we get everything to make so much of it?

Sal:
Snap, cracker and pop. Can't I have a dream? We will be meeting up with the Russo brothers tomorrow, and you two are coming with me.

Ralphy:
Should have guessed.

Sal:
It's just a business meeting. Only talks.

Ralphy:
Percentages, balance sheets, and interest rates make for such fascinating conversation.

Tony:
What are we going to do? Should we get back to work now?

Sal:
I assume there is some confusion out there in the peanut gallery. We talk to them about business.

Tony:
You know we can't talk. We are just regular Charlie hustles.

Sal:
Great Caesar's ghost. Just rattle on about your passion for alcohol making and money.

Ralphy:
That’s sort of the problem, we don't have loose lips like yours.

Sal:
The sun must have burnt your brain. Life isn’t scripted. But you can be.

Tony:
But what if things go south? What if they shoot us? Let’s say we plan what we say.

The three of them:
We plan what we say.

Sal:
I'm glad I am never as nervous as you.

Cuts to them writing a script of what they will say.

On the paper it will say:

(S) The Russo brothers. It's an absolute pleasure.

(R) And I am Ralph, and this is Tony, my brother.

(T) Hello.

Wait for them to reply.

(S) We are in good health—a donation to the party's welfare.

Wait for them to reply.

(S) talks about the alcohol grain.

Wait for them to reply.

End of script.

Cuts to an old train station.

Sal:
They should be here at any moment. Stay loose or you'll have a heart attack.

Richard:
He’s ready.

Sal goes to the kitchen. The brothers wait in his office.

Torture scene.

Sees Ralphy and Tony reading over the price of paper with the script. Tony writes his lines on his hand.

A few seconds pass.

Sal:
Look, they're here now.

Begg:
Hello.

Sal is wandering. Why is he here?

Sal:
Mr. Begg? It's an absolute pleasure.

Ralph:
And I am Ralph, and this is Tony, my brother.

Tony:
Hello, Mr. Begg.

Begg:
You can call me A Lee. Everybody calls me A Lee.

Ralph:
Where are the Russo brothers?

Begg:
They sent me down here to check if yours isn’t a bunch of cowboys. That was just a joke. How can we be of assistance?

Sal looks at Ralph.

Sal:
No, no, no, no.

Sal looks back at Mr Begg.

Sal:
We are in good health.

He picks up the money.

Sal:
A donation to the welfare of the party.

Begg:
No donations are forbidden. There must be a little favour we can do for you.

Sal:
We have some alcohol grain, but the government has impounded it in one of its warehouses. We would like to get it back.

Begg:
You will need a peppermint to withdraw from a prohibition agent.

Sal:
We don't have that. If we had, we would have done it by now.

Tony:
Do you have any suggestions for us?

Begg:
I need to grease somebody’s palm. I can make some calls to see where it takes me.

Sal:
A friend of ours said you may have a way to help us.

Begg:
The grain. If you wait three weeks, you can have it back without an agent.

Sal:
Why not now?

Begg:
Prohibition is about to end.

Sal:
I don't believe a word of this.

Begg:
All you have to do is to wait it out.

Sal:
I don't have time to wait. There must be something you can do?

Begg's face says no.

Sal:
But what? Is that what you want? For your wife to wear black?

Begg:
The people don’t want…

Sal cuts off Begg.

Sal:
Get me my grain!

Begg:
I’m sorry, Sal. I have some other men to see. I will see you in three weeks, okay?

As Beggs turns around, Sal draws his gun. Begg rushes to cover, draws his gun and gets a few shots off before being shot by Sal. Tony, Ralph, and Sal see Begg's body. Sal began to torture him and kill him. Begg screams as this happens.

They go back to the office.

Sal comments on the brothers' nervousness.

Sal:
He was quite an impressive lad, if only the reform party's policies were as impressive.

Ralph:
He was acting like a Bum Bandit.

They find Sal's cufflink collection and see their dad’s cufflinks in it. Ralph notices Sal's cufflink collection and begins to admire it.

Ralph:
You have a great cufflink collection here.

Sal:
Thanks.

Ralph takes out his dad’s cufflinks from the box and examines them intently.

Ralph:
Where did you get this pair from?

Sal:
Why?

Ralph:
I'd like to know. To find the buggar. So I could pick up a pair.

Sal:
From the two Goons.

All of them walk out of the room. The two Goons are waiting for them.

Sal:
I need to take a break. I am going for a walk.

Gorilla Goon:
Can Icome?

Sal:
Sure thing.

To Richard.

Sal:
You wait here.

Cut to them at a park.

Gorilla Goon:
So (insert address, e.g., pal, bro), what cut are we going to swing to those brothers?

Sal:
Zundagas.

Gorilla Goon:
Sounds like we're saving a bit of money, aye?

Sal:
Smells like some fresh scones to me. 🤤

(Should they start planning to get the alcohol grain from the warehouse at this point?)

The brothers start plotting to kill Sal.

Could this maybe be an argument between the two about whether they should kill him or not to highlight the brothers' differences?

Cuts to the brothers walking back home.

Ralph:
So, how are we going to do this?

Tony:
Do what?

Ralph:
Take out that halfwit. You saw Dad’s cufflinks in there.

Tony:
So, how should we do it then?

Ralph:
Gunfire?

Tony:
No, we can’t do that; we will get ourselves shot for that.

Ralph:
A bomb?

Tony:
We don’t know how to do that. Poison.

Ralph:
Sounds sound. But how are we going to poison Sal and his two goons?

Sal comes over to tell them he is holding a party and needs them to make alcohol for him. The brother now has a way to poison Sal and his gang at one go.

# Chapter 3: "Tail End of Prohibition"

Scene where they pour the poison into the merchandise.

There is a big party to celebrate where Tony and Ralphy poison Sal and the goons?

Sal:
Now that alcohol is legal again, we must concentrate our efforts on controlling sales. Therefore, I've decided to invest. I made arrangements with Mr. Henry Kelliher and gave him what money we had.

In the car

Sal:
I have a strange feeling that tonight will be a big night.

GG:
Well, it is a big night, the gangs are shaking hands.

Sal:
Yes, but something more than that, I'm not sure what it is.

The car pulls up to the function, and Sal, GG, and Richard Saunders are shown throwing the door open in an over-the-shoulder shot of them entering the party. This shot introduces the atmosphere.

Sal walks up to Tony.

Sal:
Tony.

Tony:
Aye, my main man, looking forward to your big speech.

Sal:
Kindly do not address me in that way.

Sal walks off to mingle with the partygoers.  Sal walks up to a kind Aryan boy named Finkle Stinkleheim.

Finkle:
You sure got a lot of balls pulling off a show like this.

Sal:
What makes you say that?

Finkle:
Let's just say not everyone's as… hopeful as you are.

Sal squints at him a little.

Finkle:
Anyway, the wonderful party has an absolutely divine atmosphere.

Sal:
Yeahh…. I have to prepare for my speech. Abyssinia.

Sal walks off.

Tony walks up to Ralphy.  Ralphy quietly and cheekily.

Ralphy:
You excited for the big speech, eh?

Tony chuckles

Tony:
I guess you could say that.

Sal bangs a knife against a glass to get everyone's attention.

Sal:
Ladies and Gentlemen and others.

Today, we have gathered here today to talk about our future. Politicians quarrelled over ridiculous things, like us now. I believe that we've created a modern world that's been taken away from what it could have been.

But our disagreements pale in comparison to our vast common interests. A community of genius, of principle, of grace. There were days, not very long ago, when Māori and Englishmen and Frenchmen couldn’t live together.

When they fought each other for the value of a penny, there were days before that when you had battles between Ngāpuhi and Ngāti Whātua before that, hapu fought hapu. Things happened there that made them shake their heads at each other. They told each other to listen and look at how we behave. And they came together in bigger communities because they all felt the same feelings, beliefs, and values.

And they became one.

That's exactly what I am asking for us to do. All the great things we have in common. We've had poverty to divide us, the most harrowing terror campaign in history, but we have the thinkers, the painters, the sculptors, the artists, and the wonders of the New Zealand mind.

You would think that you are in heaven. Those are the things that unite us.

***Wars have divided us.***

***A crime!***

We've fought for nothing; we lost our tempers. If I could show you Englishmen and Māoris and give them for a moment the same language, they would come together and mix in this hall. They will feel alike, they will think alike.

And that, my friends, is what I am asking you to do.

This is the dream I've had for years. I have searched for a community around the world and have found not a single place that truly seems to match my vision.

I am asking you to forget that you fought him yesterday and that you fought her the day before that. We've had fights. I am asking you to forget all the feuds and wars that have divided the world twice. To survive and thrive, we must fight with unequalled fanaticism against this. We will not surrender our claim to brotherhood.

In this hour, I extend my hand to you, my old and new companions.

***The best, the brave, the young, the noble.***

Go forth with a fire in your belly and a hunger for greatness! Then we will not need to fear for our future. What you knew was right in the midst of the impossible, not with ten years of history behind you, but with only a second to decide on your course of action. You alone have earned it.

The mighty phantoms are the voices of the dead battalions of New Zealand's past, and their sturdy palms wrap around us, and their voices echo down the ages, saying onwards.

The great character of New Zealand has been reborn. Nothing's gonna stop us because there's nothing that's strong.

Let us rouse in New Zealand the enthusiasm and the will of the old days that were alive.

Standing ovation.  Everyone is cheering and is impressed. Royalty-free jazz music begins to play—a slow-motion montage of people going from happy to dying from poison. Tony and Ralphie exit the building.

Sal is absolutely flabbergasted before going cold and angry when he realises what has happened. Since Sal doesn't drink, he notices the boys leaving and follows them quickly. He walks with a lot of purpose.

Tony and Ralphy speed walk down the Mela Juice driveway. Sal follows but does not seem to see them; he is still cold and angry.  He walks around the corner and sees the boys, which puts a grin on Sal's face.

Will Osborne & His Orchestra - I Stumbled Over Love (1936) begins to play.

The boys notice Black Sal is there and begin to run as Black Sal starts to shoot at them.

Tony and Ralphie go around the corner and hide behind something.

Tony:
A man's pot-belly, what do we do?

Ralphie:
I don't know I thi-.

Tony gets shot in the face. Ralphie looks in horror. The next thing Sal is right behind Ralphie.

Sal:
I gave you a job courtesy I don’t usually offer.

Ralphie runs away.  Sal follows him. Then Sal puts gasoline on Ralphie. Lights Ralphie up. Ralphie's arm is on fire. Sal cuts his arm off.

He picks him up and puts him down on the field.

Sal:
All the men you killed were New Zealand’s finest.

Ralphie knows what was coming next.

Sal:
You remember that's how I found you the first time, you miserable little red. We make mistakes. Not often, but we do. Hoki mai e tama ma.

Ralphie then gets killed by Sal.

"Black" Sal sits down to watch the sun. He watches it, but with a smile, it faces or seems to face the whole world for an instant, then disappears into the past, and then comes the silence.

***The End.***

## *Crew*

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Producing Stuff

- Original Score Leon Eldred
- Editor Leon Eldred
- Sound Editor Ārana Edmonds
- Costume Ārana Edmonds
- Practical effect Ārana Edmonds
- Produced Ārana Edmonds
- Production designer Ārana Edmonds
- Screenplay Leon Eldred, Ārana Edmonds and Evlyn Stokes
- Story Tomás Bale and Ārana Edmonds

Distributed by

SMALL BOAT PRODUCTIONS

Cast

Starring

- Leon Eldred as Tony Gazebo
- Tomás Bale as Ralphy Gazebo
- Jackson Harbers as Frank Gazebo
- Ārana Edmonds as “Black/Pango” Sal Samuel Marty
- Carter Elwin-Pepperell as “Gorilla Goon/GG” Scrim
- Benjamin Rayner as Richard Saunders
- Andy Eldred as John Dawson
- Cyrus Dale as Elwyn Begg
- Sam Meyrick as Bartender Morris
- Sam Rolleston as
- Graham Hodder as Driver Norman

Extras

- Ngakau Aporo
- Charlie Person
- Jacob Walsh
- George Cheshoare

Featuring

- Paul Moon as Himself
- Patrick Gower as Himself
- David Seymour as Himself
- Karen O'Leary as Herself
- Benji Marshall as Himself

Thank you to…

- South Wairarapa Rotarians
- South Wairarapa District Council
- Featherston's Own Charitable Trust
- Kuranui College
- WCM Legal Greytown
- Cobblestones Museum
- Wairarapa Vintage Car Club
- St. Mark's Anglican Church
- Vinnies Carterton
- Place Opportunity Shop Marton
- Sam Meyrick
- Jack Towler
- Mike Anderson Local Historian
- Rachel Butler-Peck
- Juanita McLellan
- Christopher Tittleton
- Keith
- The Edmonds Family
- The Porter Family
- The Marshall Family

## *Name/Tagline Ideas:*

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Tagline: New Life, New Job, New Zealand

- Lullaby of Alcohol
- Gangster, Please
- This is ours
- Two unlucky brothers
- Good owners (Tomás)
- Off-licence
- Dry swill
- Brothers for Two
- Alcohol for sale
- Mafia Age Film
- Ain't no rest for wicked gangsters (Benjamin)
- Paradise of a Gangster
- Bossa Nova
- Cobblers Noir
- Saudade
- The Punishment of Crime
- The Weekly Package
- Sons and Heirs
- Blue Bloods

- Sickness of the century
- Blind pig
- The Past Through Tomorrow
- The Public Contact
- Men Who Matter
- Ambrosia
- Wrath
- White Lightning
- Saints Painted as Devils
- A Part of History

## *Film Posters*

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TOMAS BALE
LEON ELDRED
ARANA EDMONDS
A SMALL BOAT FILM
SONS AND HEIR

# SONS AND HEIR

## *Scenes:*

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Scene 1 Done
Bank scene Frank gets denied a loan (He wants a loan because he borrowed money from the mafia and now can't pay it back, so he's trying to move his debt around).

Scene 2 Done
Frank explains to Tony and Ralphy that he did not get the money and that they are not good financially. They have dinner and establish day-to-day life.

Scene 3 Done
Frank is running the store. It is a boring day.

Scene 4 Done
Frank is running a juice store but needs to go to the mafia. They kill Frank.

Scene 5 Done
Tony and Ralph are worried about Frank not coming home. They find out that he is dead.

Scene 6 Done
Tony and Ralph decide to ferment their father's apple juice and make apple jacks.

Scene 7 Done
They go to a bar to try scope out customers, they end up getting kicked out for being disruptive and looking out of place but when they are outside Black Sal (Arana) comes out and talks to them and says that he is interested and he needs like 10 batches for an event he is hosting, but at the end of the conversation.

Scene 8 Done
They talk over the missing cufflinks. Tony is reluctant to believe Ralph about the cufflinks and that he's the man who killed their dad, but he ends up believing so, and they decide to poison the alcohol.

Scene 9 Done
They poison all the alcohol and give it to Black Sal.

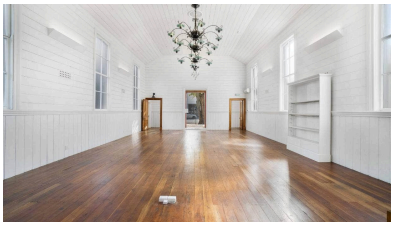
Scene 10 Done
Big poison scene.

Scene 11 Done
Kill ~~Sal~~. The brothers

Two mafia goons are discussing that they need more money and decide to rob Frank's juice shop. They do not intend on hurting Frank, but when they go on Frank punches one of them and they get overwhelmed and shoot him in the heat of the moment, they both freak out, grab money and some juice and get out of there.

## *Locutions*

| | |
|---|---|
| Frank's shop | <br> <br> |

| | | |
|---|---|---|
| Bank |  | |

| | |
|---|---|
| Torture scene | |

| | | |
|---|---|---|
| End party scene. | | |

Martinborough.

- Main Square

Featherston.

- Remutaka Rail Trail (Old Train Station)

Greytown.

- Cobblestones Museum
- Kuranui College

Carterton.

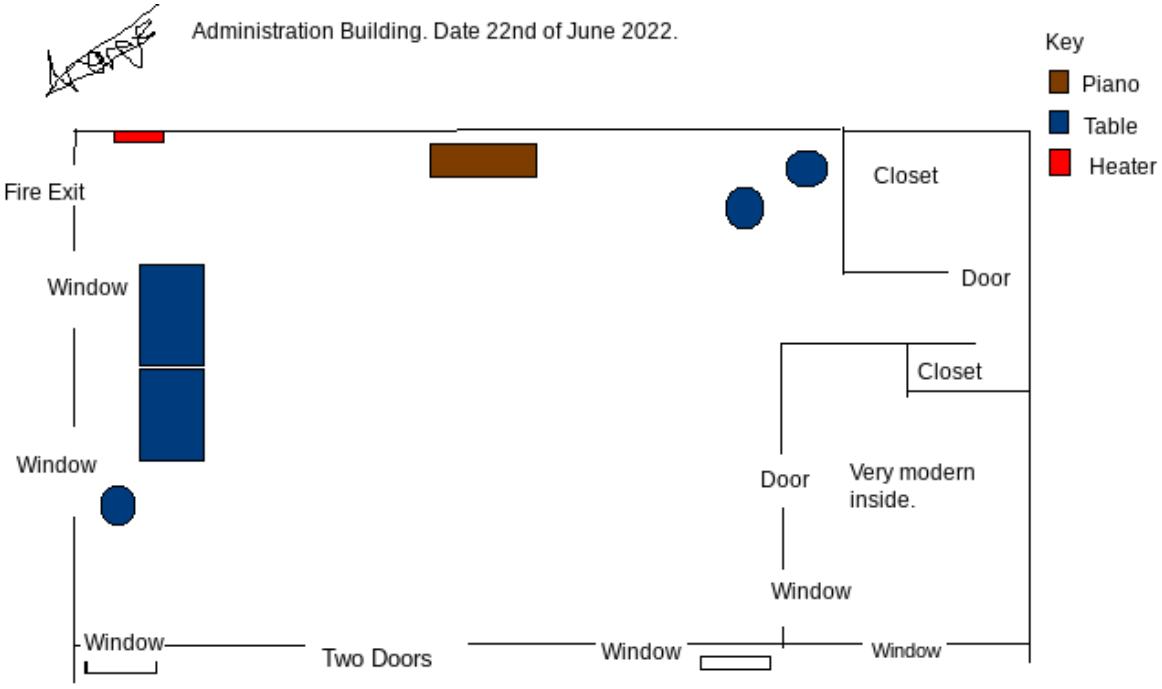
- Carterton Event Centre

Masterton.

- Elizabethan Park
- Wairarapa College hall

Wellington?

- Wellington Station
- Beehive
- Departmental Building, 15–21 Stout Street
- Guthrie St
- IBIS Wellington
- Frank Kitts Park
- City Gallery Wellington
- The Wellington Club. I need to talk to Tomas' dad about getting into the club.



## *Calendar*

April

- Key
  - Yellow = March
  - Green = May
  - Purple = Public holiday

| Mon. | Tue. | Wed. | Thu. | Fri. | Sat. | Sun. |
|---|---|---|---|---|---|---|
| ~~28.~~ | ~~29.~~ | ~~30.~~ | ~~31.~~ | ~~1.~~ | ~~2.~~ | ~~3.~~ |
| ~~4.~~ | ~~5.~~ | ~~6.~~ | ~~7.~~ | ~~8.~~ | ~~9.~~ | ~~10.~~ |
| ~~11.~~ | ~~12~~. | ~~13~~. | ~~14~~.<br>Last day of term 1 | ~~15~~.<br>The school holiday begins.<br><br>Easter: Good Friday.<br><br>Tomás and Sepp away | ~~16~~. | ~~17~~.<br>Meet-and-Greet with Carter, Ben, Leon and Ārana. Leon's dad's place. First day of filming. |
| ~~18~~. | ~~19~~.<br><br>Tomás and Sepp are back from the South Island. | ~~20~~.<br>First day of filming. WCm Legal. Moved to next week. | ~~21~~.<br>Worked | ~~22~~.<br>Worked | ~~23~~.<br>Went to Masterton with Ben and Carter. | ~~24.~~ |
| ~~25~~.<br>ANZAC Day. | ~~26.~~ | ~~27.~~ | ~~28.~~ | ~~29.~~ | ~~30.~~ | ~~1.~~ |
| 2.<br><br>Back to | ~~3.~~ | ~~4.~~ | ~~5.~~ | ~~6.~~ | ~~7.~~ | 8. |

| school | | | | | | |
|---|---|---|---|---|---|---|

- Key
  - Green = Sep

August

| Mon. | Tue. | Wed. | Thu. | Fri. | Sat. | Sun. |
|---|---|---|---|---|---|---|
| ~~1.~~ | ~~2.~~ | ~~3.~~ | ~~4.~~ | ~~5.~~ | ~~6.~~ | ~~7.~~ |
| ~~8.~~ | ~~9.~~ | ~~10.~~ | ~~11.~~ | ~~12.~~ | ~~13.~~ | ~~14.~~ |
| ~~15.~~ | ~~16~~.<br>Cardboard.<br><br>Talk to Jackson's sister. | ~~17~~.<br>Film.<br>Outside WCM after school —<br><br>Cardboard. | ~~18~~.<br>Make fake money✓<br><br>Cardboard ✓ | ~~19~~.<br>Fake skin and blood✓<br><br>Talk to Jackson's sister. | ~~20~~.<br>Meat✓ | ~~21~~.<br>Film.<br>WCM✓ and Jackson's death✓ |
| ~~22~~.<br>Film.<br>Cancelled | ~~23~~.<br>Talk to Evlyn ✓ and my uncle about Sunday.<br><br>Write down extras✓ | ~~24~~.<br>Film redo✓<br><br>Talk to my uncle about Sunday✓<br><br>Buy flags✓ and talk to some teachers. | ~~25~~.<br>Ārana's B-Day<br><br>Emali, Mr. Fuller.<br><br>Talk to some teachers✓ | ~~26~~.<br>Done from school to Wellington. | ~~27~~.<br>Talk to the shop owner✓ | ~~28~~.<br>Film at Featherston. ~~Uncle~~ and Shop.<br><br>Emali, Mr. Fuller. |
| ~~29~~.<br>~~Film 3:00 pm.~~<br><br>NCEA Accord day.✓<br><br>Car.✓ | ~~30~~.<br>Talk to the extras about moving the time.✓ | ~~31~~.<br>Film.✓<br><br>Talk to Leon about the Car and the Cobblesto | ~~1~~.<br>Write Script.<br><br>Email to Karen and Paul Ego.<br><br>Talk to the | ~~2~~.<br>Meet at Leon's dad's home.✓<br><br>Ready the Cobblestone for | ~~3~~.<br>Film.<br>Cobblestone 9:00 am to 3:00 pm.✓ | ~~4~~.<br>Fathers day.<br><br>~~Film. Cobblestone 1:30 pm~~ |

| | | | | | | |
|---|---|---|---|---|---|---|
| Emali Mr. Fuller.✓ | | ne.✓ | Assistant Principal of the College about the flags.✓ | filming.✓<br><br>Get the flags.✓<br><br>Write Script.✓<br><br>Email to Karen and Paul Ego. | | ~~to 2:45 pm.~~ |
| 5.<br>~~Film~~.<br><br>Leg.✓<br><br>Email to Karen and Paul Ego. | ~~6~~. | ~~7~~.<br>Film. Redo PM✓ | ~~8~~.<br>Email to Karen and Paul Ego.✓ | ~~9~~.<br>Find Belinda Cordwell. | ~~10~~.<br>School Ball and After Party. | ~~11~~.<br>Film at Leon's dad's home at 12:00 pm.✓ |

September

| Mon. | Tue. | Wed. | Thu. | Fri. | Sat. | Sun. |
|---|---|---|---|---|---|---|
| ~~12~~.<br>~~Film~~.<br><br>Find Belinda Cordwell. | ~~13~~.<br>Call for teeth. | ~~14~~.<br>Film at Sam's✓<br><br>Look at the hand.<br><br>Call for teeth after filming.<br><br>Leon and the computer.<br><br>Find Belinda Cordwell. | ~~15~~.<br>~~Do the hand.~~<br><br>Look at the hand.✓<br><br>~~Call for teeth after filming.~~<br><br>Leon and the computer.✓ | ~~16~~.<br>~~Editing the film at Tomas' home.~~<br><br>Find Belinda Cordwell. | ~~17~~.<br>~~Editing the film at Tomas' home.~~ | ~~18~~.<br>~~Film at St. Marks.~~<br>Tomas' dad's home✓ |
| ~~19~~.<br>Car.✓ | ~~20~~.<br>Film dad at home.✓ | ~~21~~.<br>Film.✓ | ~~22~~. | ~~23~~.<br>~~Editing the film at~~ | 24.<br>The film must be | 25.<br>~~Kill Sal.~~ |

| | | | | | | |
|---|---|---|---|---|---|---|
| ~~Film pick-up shots.~~ | | Kill Brothers. | | ~~Tomas' home.~~ | finished.<br><br>Push back. | |
| ~~26~~.<br>Kill Brothers. ✓ | ~~27~~. | ~~28~~.<br><br>Film outside of Kuranui.✓ | ~~29~~. | ~~30~~.<br>Tomas' Home ✓ | ~~1~~.<br>B-day at Nana's<br><br>Trip<br><br>School Holidays start | ~~2~~.<br>Trip<br><br>Call Carter and see if Jasmine has given her videos to Leon.<br><br>Get Dog food again.✓ |
| ~~3~~.<br>Back from their trip. | 4.<br>~~Filming~~<br><br>Finish with the first wave of sound editing.✓ | ~~5~~. | ~~6~~.<br>Back home.<br><br>Start Intro.✓ | ~~7~~.<br>Filming. Cufflinks. 12:pm.✓<br><br>Finish Intro.✓<br><br>End Credits.✓ | ~~8~~.<br>Call Leon. | ~~9~~.<br>Call Leon about editing and going to his house. And Benjamin. |
| ~~10~~.<br>Call Leon. | ~~11~~.<br>Email Sharon O'Neil and Jordan Luck.✓<br><br>Call Leon.✓ | ~~12~~.<br>Going to Leon's for editing.✓ | ~~13~~.<br>~~Last~~ day of filming. Moved to Friday | ~~14~~.<br>Friends went up north.<br><br>Filming at Masterton. ✓ | ~~15~~.<br>~~More Filming. Maybe at Leon's dad's house.~~<br><br>More sound editing.<br><br>Call Leon about the film and the premiere. ✓ | ~~16~~.<br>School Holidays End<br><br>Back from the north. |
| ~~17~~. | ~~18~~. | ~~19~~. | ~~20~~. | ~~21~~. | ~~22~~. | ~~23~~. |

| | | | | | | |
|---|---|---|---|---|---|---|
| Back to school two weeks left.<br><br>See where the film is at. | | | | | | Go to Masterton. |

October/November

| Mon. | Tue. | Wed. | Thu. | Fri. | Sat. | Sun. |
|---|---|---|---|---|---|---|
| ~~24~~.<br><br>A day off from school | ~~25~~.<br><br>~~Get the posters~~<br><br>Finish off school. | ~~26~~.<br><br>Get the posters.✓<br><br>Take the film for testing again. Leon and Tomas.<br><br>More sound editing.<br><br>Finish the song. | ~~27~~. | ~~28~~.<br>Finish the song.✓ | ~~29~~. | ~~30~~.<br>Interview.<br>✓ |
| ~~31~~. | ~~1~~.<br>Go to Masterton to see the test.✓ | ~~2~~. | ~~3~~. | ~~4~~. | ~~5~~.<br>Movie premiere.<br>✓<br><br>Happy hour? | ~~6~~. |
| ~~7~~. | ~~8.~~ | ~~9.~~ | ~~10.~~ | ~~11.~~ | ~~12.~~ | ~~13.~~ |
| ~~14.~~ | ~~15.~~ | ~~16.~~ | ~~17.~~ | ~~18.~~ | ~~19.~~ | ~~20.~~ |
| ~~21.~~ | ~~22.~~ | ~~23.~~ | ~~24.~~ | ~~25.~~ | ~~26.~~ | ~~27.~~ |
| ~~28.~~ | | ~~30~~.<br>DVD | ~~1.~~ | ~~2.~~ | ~~3.~~ | ~~4.~~ |

| | | | | | | |
|---|---|---|---|---|---|---|
| | | packing with Leon, Carter and Tomas.✓ | | | | |

December

| Mon. | Tue. | Wed. | Thu. | Fri. | Sat. | Sun. |
|---|---|---|---|---|---|---|
| ~~1.~~ | ~~2.~~ | ~~3~~. Sons and Heirs on TV at 9:00 pm. Go to Carter's.✓ | ~~4.~~ | ~~5.~~ | ~~6.~~ | ~~7.~~ |
| ~~8.~~ | ~~9.~~ | ~~10.~~ | ~~11.~~ | ~~12.~~ | ~~13.~~ | ~~14.~~ |
| ~~15.~~ | ~~16.~~ | ~~17.~~ | ~~18.~~ | ~~19.~~ | ~~20.~~ | ~~21.~~ |

## *Days of Filming.*

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Key

- Red = Cancelled

~~16~~ days of filming. Outside WCM, 17th August, Wednesday
~~15~~ days of filming. WCM and Jackson's death on 21st August, Sunday
~~14~~ days of filming. Cancelled 22nd August, Monday
~~13~~ days of filming. Film redo outside WCM on 24th August, Wednesday
~~12~~ days of filming. Featherston, 28th August, Sunday
~~11~~ days of filming. Cancelled 29th August, Monday
~~10~~ days of filming. The PM. 31st September Wednesday
~~9~~ days of filming. Cobblestone Party. 3rd September Saturday
~~8~~ days of filming. Cancelled Redo PM. 5th September Monday
~~7~~ days of filming. Redo PM. 7th September Wednesday
~~6~~ days of filming. Make alcohol on 11th September, Sunday
~~5~~ days of filming. Cancelled Bar. 12th September Monday
~~4~~ days of filming. Bar 14th September, Wednesday
~~3~~ days of filming. Sal's Office place day one and two. 18th September Sunday
~~2~~ days of filming. Dance on Monday, 19th September
~~1~~ day of filming. Chemical X. 21st of September, Wednesday
~~0~~ days of filming. Kill brothers. 26th of September, Deadline Tuesday
-1 day of filming. Homeless on the 28th of September, Wednesday
-2 days of filming. The Final Countdown, 30th of September, Sunday
-3 days of filming. Cufflink Noir 4th of October Tuesday
-4 days of filming. Got Milk? 14th of October, Friday

Days

Day 1 Has videos, Sal and GG
Day 2 All Bank
Day 3 Empty Bar I
Day 4 All Intro
Day 5 Has Videos Walking to Work
Day 6 All Jackson and the Juicer
Day 7 All Sal and GG redo
Day 8 All Cobblestone
Day 9 All Jackson and the Goons 1
Day 10 Some A death in the family/WCM
Day 11 All Jackson and the Goons 2
Day 12 Has Featherston
Day 13 Has Videos PM
Day 14 All The Party/Car
Day 15 All Dead Ass
Day 16 All Make Alcohol
Day 17 All Bar II
Day 18 All Sal's Office Place
Day 19 All Dance
Day 20 Has Chemical X
Day 21 Most of Videos All You Need Is Kill
Day 22 All Homeless
Day 23 All The Final Countdown
Day 24 Empty Cufflink Noir
Day 25 All Got Milk?
Day X Eating toast

Sal's Office

List. Leon.

- Time. 2 pm
- Date. If we have one or two. Sunday
- Suits three.
- Stuff, where to put it.
- Car/way home
- Extra one. Sepp.

## *Notes:*

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Carter’s work.

- **DAYS:** Tuesday, Thursday, Friday and Saturday.
- **TIMES:** 3:30 pm-7:30 pm

Tomas’ work

- **DAYS:** Tuesday

Sizes:

W= Waist
A= Arm
L= Leg
N= Neck

Jack
82cm W
50.5cm A
74cm L
38cm N

## *Emails*

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Secretarywvcc@yahoo.com

Re: Car

Dear Mr. D'Alton,

My team and I would love to use one of the Wairarapa Vintage Car Club automobiles for 45 minutes from 2:30 p.m. to about 3:15 p.m. on Sunday, September 4th, at Cobblestones Museum, 169 Main Street, Greytown. We would like to film inside the car with three of our actors in it, plus a cameraman and the car owner.

The film is shot with an iPhone 12 camera, which will fit in with us. We would like to have the car drive on East St into the Museum from the back exit. And a shot of us hopping out of the car. We would like a 1930 Ford Model A or a 1930 Cadillac 16. If not possible, then something from the 1930s or 1940s with five seats. A full licence and a suit will be required for the driver of the car. If he doesn't have a suit, then I will need to know his waist size to give him one.

For money, we can give you $75.00. If you need more, we can go higher. Please note that we are all still at Kuranui College doing casual work.

If you need more, please just email back. I am more than happy to answer your question.

Best regards,

Carter Elwin-Pepperell, Ārana Edmonds, Leon Eldred, Tomás Bale, and Benjamin Rayner.

Re: Flags

Dear Mr Fuller,

My team and I are making a film, and we were wondering if we could borrow some of the national flags used for diversity day as props. The flags we are hoping to get are from Australia, the Cook Islands, Fiji, and the United Kingdom. We will be filming on the 3rd of September at Cobblestone, and we will be able to return the flags on Monday.

If you need more, please just email back. I am more than happy to answer your question.

Best health.

Carter Elwin-Pepperell, Ārana Edmonds, Leon Eldred, Tomás Bale, and Benjamin Rayner.

Re: Ego

My friends and I are students at Kuranui College in South Wairarapa.
We have a passion for film. We have raised about $6,000 for the
movie that we are doing this year. We found information regarding the
short-lived prohibition in the Wairarapa from 1911-1946 and were
inspired to make our next film about i,t and wonder what if all of New Zealand
was under prohibition. The main goal of the film is to teach
people about New Zealand's past from the 1930s to the 1940s. We are
writing this letter to you so that I can ask for a favour from you. We
I would like you to narrate a few lines for the film. Why are you? We have
watched your material and we are just so enthusiastic about your work.
We just genuinely want you to be in the film. There are no other
reasons why. If you are interested in the film we just need audio from
you. And send it back to this email. If you have any questions just
ask.

Here are the lines that we want you to say.

The tide finally turned against prohibition in New Zealand on November 27, 1946. After many years of terror from Sal and his goons, the generation of temperance activists who had fought for prohibition was dead. The issue of prohibition slowly slid from popular view, and the community reclaimed the right to decide for themselves.

If not, thank you for taking the time to read over this.

Sincerely,

Ārana Edmonds, Carter Elwin-Pepperell, Leon Eldred, Tomás Bale, and Benjamin Rayner.

Sent on the 8th of September 2022.

news@age.co.nz

Re: Reader Photo

A behind-the-scenes image of Sons and Heir at the Cobblestones Museum. Photo by Small Boat Productions.

## *Extras*

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0 Days until Cobblestone.

| Name | Coming | Has Suit |
|---|---|---|
| 1. Evlyn Stokes | Yes | Yes |
| 2. Harrison Welfore | Yes | Yes |
| 3. George Cheshoare | Yes | Yes |
| 4. Sepp Bale | Yes | Yes |
| 5. Ngakau Aporo | Yes | Don't Know |
| 6. Ani's Brother | Yes | Yes |
| 7. Ani's Other Brother | Maybe? | No |
| 8. James Morland | No | Don't Know |
| 9. Charlie Preston | Maybe? | No |
| 10. Sam Meyrick | Yes | No* |
| 11. Johnny Marshall | No | No |
| Total 11 | *Has prices of a suit. | |

## *The film budget.*

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To make fake blood.
Red Food Colouring x40 $1.60 $64.00
Blue Food Colouring x15 $1.60 $24.00
Cocoa Powder 250g x10 3.69 $37.00
Glucose syrup 1kg x20 $7.00 $140.00
Sub-Total $265.00

For a mixture to make fake skin for a practical effect.
Vaseline 250g x5 $6.00 $30.00

Costumes for the film.
Trench Coat  x10 $25.00 $250.00
2 Piece Suit and Double-breasted Suits x20 $25.00 $500.00
Dress Shirts x20 $5.00 $100.00
Ties x30 $1.00 $30.00
Fedoras hats x1 $100.00
Suspenders x7 $ $10.00 $70.00
Collar Clips x3 $18.00 $54.00
Dress Shoes x 10 $20.00 $200.00
Sub-Total $1,304

Materials
Duct Tape x15 $5.00
Sub-Total $75.00

To spray the fake blood.
Garden Sprayer 5L x2 $11.00
Sub-Total $22.00

For fake heads.
Green Cabbage whole x2 $5.00 $10.00
Styrofoam Mannequin Head x3 $7.50 $22.50
wigs x1 $79.00
Liquid Latex 50ml x10 $12 $120.00
Sub-Total $231.50

Train tickets from Carterton to Wellington to and back
Adult Cash x15 17.50 $525.00

Sub-Total $525.00

For practical effects/ gore effects.
Stockings x1 $7.00
Paper Towels 2pk x1 $2.90

Liquid Silicone x1 $
Makeup kit x1 $16.00
PVC pipe x5 $95.00
Silicone Pigment x1 $70.00
GE Silicone 1 x1 $24.00
Monster clay x5 $30.00 $150.00
Alja-Safe Alginate 1.29kg x5 $60.00 $300.00
Retsol Hard Wax Crayons Pack of 10 - Red x5 $2.60 $13.00
Retsol Hard Wax Crayons Pack of 10 - Blue x2 $2.60 $5.20
Pork Mince NZ 500g x4  $8.00 $32.00
NZ Chicken Breast Skinless Boneless 1kg x2 $11.90 $23.80
Pig Brain x4 $7.00 $28.00
Sub-Total $766.90

Equipment
Professional Lavalier Lapel Microphone x7 $20.00 $140.00
Sub-Total $140.00

Props
Dinner Set $170.00
Tablecloth x5 $49.00 245.00
Handkerchiefs pack of 4 x5 $20.00 $100.00
Raj $24.95
SA $19.95
Hong Kong $24.95
Canada $24.95

**Sub-Total $610.00**

**Total $4,191.90**

| ***Verification of Authenticity*** | | |
|---|---|---|
| Producer: | Ārana Edmonds. | |
| I verify that this script is finished and that Small Boat have not used any other person's material without acknowledging their contribution. | | |
| Signature: | | Date: 23rd of September 2022. |

"***Raukura***"

signifies a white feather, particularly an albatross feather, and worn to represent…

***PEACE,***
***HOPE,***
and
***UNITY…***